

# Illiam Boght

[Poor William]

Manx Trad.  
arr. C. Woolley

Moderato

Melody

Violin

whistle

9

The main melody is written for Violin and Whistle in 3/8 time, key of D major. The Violin part uses a treble clef and the Whistle part uses a soprano clef. Fingerings are indicated by numbers 1-3 for the right hand and 4-6 for the left hand. Chord boxes for D, A, and G are placed above the notes. The melody consists of two staves, each with 8 measures. The first staff ends with a double bar line, and the second staff begins with a measure rest for 9 measures before the first note.

Variation/Counter melody 1

9

Variation/Counter melody 1 is written for Violin and Whistle in 3/8 time, key of D major. The Violin part uses a treble clef and the Whistle part uses a soprano clef. Fingerings are indicated by numbers 1-3 for the right hand and 4-6 for the left hand. The melody consists of two staves, each with 8 measures. The first staff ends with a double bar line, and the second staff begins with a measure rest for 9 measures before the first note.

Variation/Counter melody 2

9

Variation/Counter melody 2 is written for Violin and Whistle in 3/8 time, key of D major. The Violin part uses a treble clef and the Whistle part uses a soprano clef. Fingerings are indicated by numbers 1-3 for the right hand and 4-6 for the left hand. The melody consists of two staves, each with 8 measures. The first staff ends with a double bar line, and the second staff begins with a measure rest for 9 measures before the first note.

Long note part

9

The Long note part is written for Violin and Whistle in 3/8 time, key of D major. The Violin part uses a treble clef and the Whistle part uses a soprano clef. Fingerings are indicated by numbers 1-3 for the right hand and 4-6 for the left hand. The melody consists of two staves, each with 8 measures. The first staff ends with a double bar line, and the second staff begins with a measure rest for 9 measures before the first note.